PN150 MANOR FARM

SHEET 1

To construct this kit you will need the following:

- 1. A Modellers knife.
- 2. A pair of sharp pointed scissors.
- 3. A steel ruler.
- Glue UHU Clear Adhesive or Bostik Clear Adhesive are best. Make sure you get the tubes with the narrow nozzle for easy application.
- A cutting surface a sheet of card or a cutting mat.
- 6. Tweezers to hold the smaller components

READ THROUGH ALL THE INSTRUCTIONS BEFORE YOU START. This is complex kit that requires particular attention to the fine details.

Your Work Surface



Keep it tidy. When you have extracted components from the sheet, place them neatly to one side, FACE UP so you don't loose them. TAKE CARE WITH EXTRA SMALL COMPONENTS PLACE MULTIPLES IN PILES TOGETHER. DON'T THROW ANYTHING OUT. Offcuts can come in handy for bracing etc. and it also reduces the risk of accidentally throwing anything away.

Each component is fastened to the sheet by means of a score line. These are cut lines that have only gone about three quarters of the way through the card.

To detach each component from the sheet, locate the score line that is holding it in place

(these are clearly marked with blue arrows) and carefully run the point of your knife along the scoreline and the item will come seamlessly away. CAUTION - be very careful when running the point of your knife along these score lines. It is easy to run out of the groove and cut something you shouldn't.

Fig. 1. FARMHOUSE MAIN BUILDING OUTER WALLS.

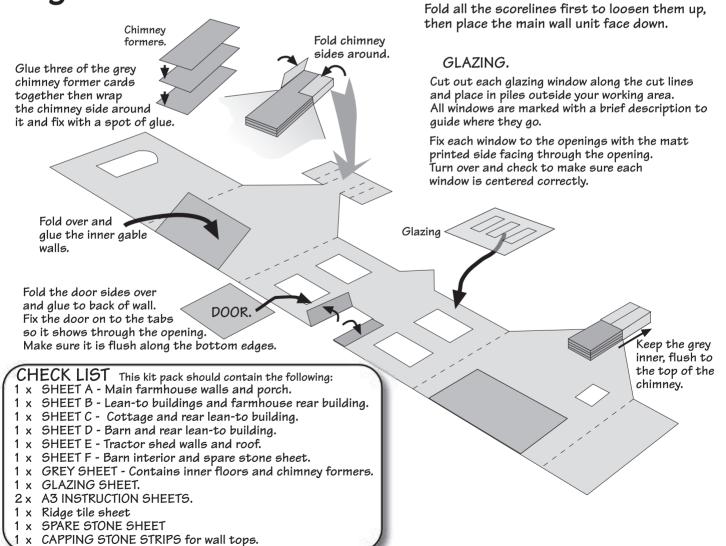
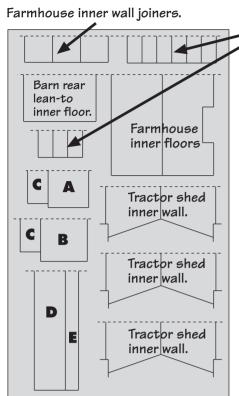


Fig. 2. GREY CARD SHEET.

This sheet contains the inner floors and strengtheners.



9 chimney formers (6 for the farmhouse and 3 for the cottage).

- **A.** Farmhouse rear building inner floor.
- **B**. Cottage inner floor.
- **C**. Small lean-to inner floor.
- **D**. Tractor shed rear wall inner.
- **E**. Tractor shed front upper strengthener.

The dotted lines show the score lines that need to be cut to release the components from the sheet.

The METCALFE Ultra Fine Tip Glue Bottles are essential for gluing the smaller components in this kit.



Tiny strips or spots of glue can be Accurately laid down with precision.



Always replace the pin after use and store the bottles upside down to keep the glue moist.

UHU All Purpose Adhesive Glue

Is available in standard and solvent free. Both types are fine for use in our glue bottles, even though the instructions on the back of the packs warn against solvent based glues, we have tested the UHU solvent based glue and it works fine. The solvent free glue doesn't string as much, but can be a little harder to clean off if it drips onto unwanted areas.



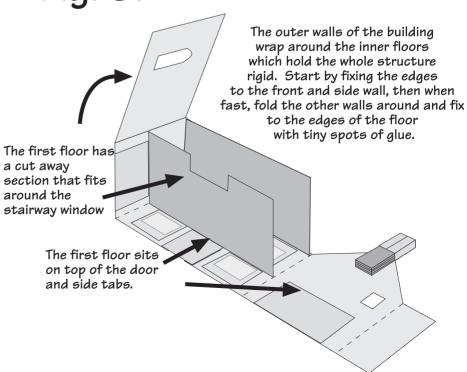


Fig. 4. FIT THE ROOF.

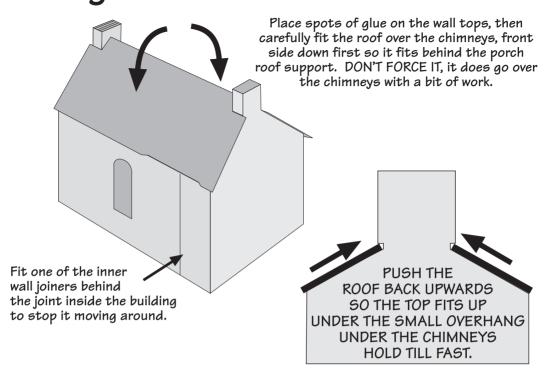


Fig. 5. FRONT PORCH.

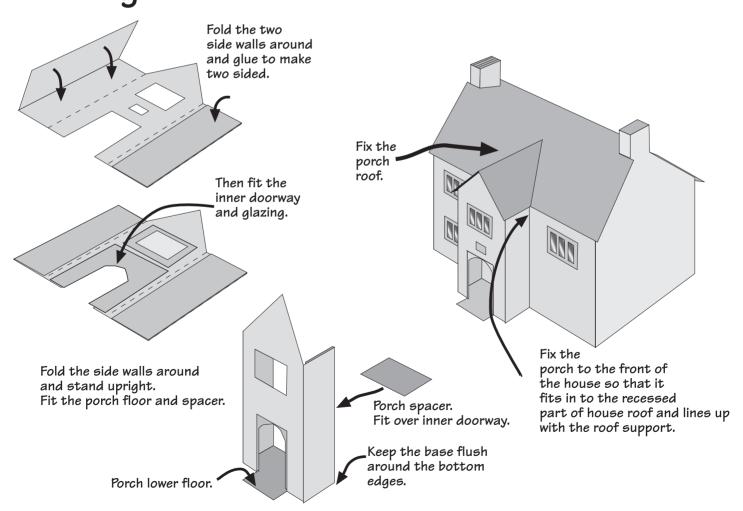
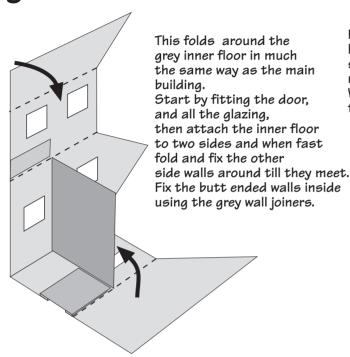


Fig. 6. REAR GABLED BUILDING.



Fix to the main building so it sits in the roof recess. When fast, fit the roof.

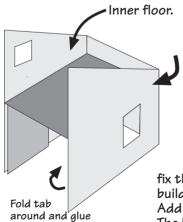
Place tiny spots of glue on the underside edge of the roof where it sits on top of the main house roof.

Fig. 7. REAR LEAN-TO BUILDINGS.

The farmhouse and the cottage both have rear lean-to buildings that assemble in the same way The only difference between them is the cottage lean-to is smaller.

Fit the door and glazing then fold the walls around held in place with the inner floor which sits on top of the door and the inner tab

The two small lean-to buildings fit together in the same way except that the inner floor fits at the bottom, behind the door.



to back of wall.

fix the lean-to's to the buildings without their roofs Add the roof sections when fast. The lean-to buildings don't necessarily need to go where shown, this is only a guide.

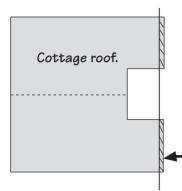
COTTAGE LEAN-TO DOOR

Due to a mistake on this first edition the door has been misprinted with a grey fold tab. IGNORE THIS Glue the grey tab to the back of the door located on the curtains sheet (you will need to cut it out first).



Fig. 8. FARM WORKERS COTTAGE.

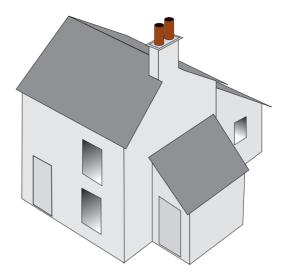
The cottage fits together in the same manner as the farm house. The walls fold around the two inner floors. the larger lean-to fits at the back of the cottage covering the wall joint, and the smaller one can be fitted at either side of the building.



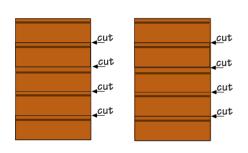
NOTE:

1mm.

The roof overhangs quite a long way on the chimney side gable wall. if you think it is too much, slice about 1mm. off. Test on the building first before you glue it in place.

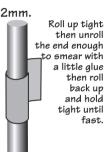


CHIMNEY POTS.



Cut out one of the terracotta coloured strips below and roll tightly around a nail or drill bit (aprox. 4mm. dia.)





This barn is a replica of the home

barn on Park House Farm

in Malhamdale

where my family

farmed until 1966



THE BARN.

A BRIEF DESCRIPTION.

Although largely unused nowadays, this type of barn once played a vital role in the day to day running of the traditional farm.

PLAN.

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Stable

or dairy

Food bins

Barns were used as a winter shelter for cattle, and to store the vast quantities of hay needed to feed the animals.

During the winter months the cattle were kept tethered in cubicles in the shippens. They were let out daily for a short period whilst the farmer mucked out and put down clean straw for bedding.

The loft over the shippen known as the 'balks' was another hay store.

During the summer months the shippens were still used twice a day for milking the dairy cows. The rest of the barn would be cleaned out ready for the next harvest of hay.

Most farms would have a number of barns dotted around

their land usually near streams or springs.

Hay was brought in from the fields and tipped here to be forked on to the 'mow' If there was a lot of hay, the 'mow' would extend in to this area.

Mow

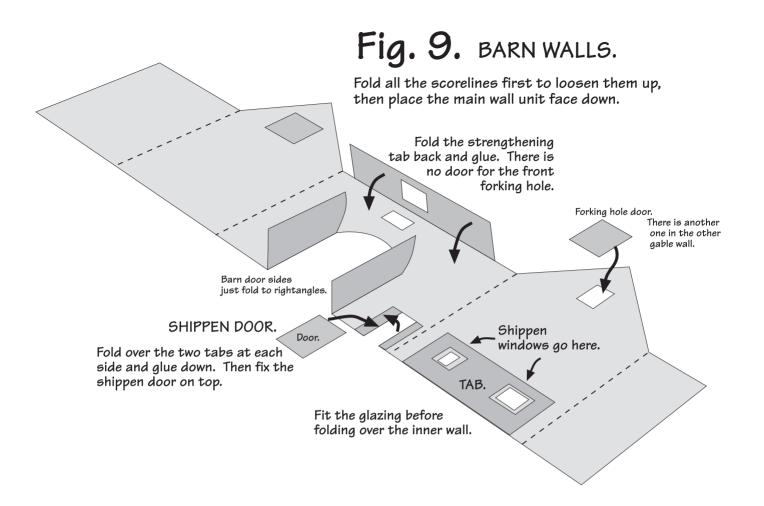
Hay was stacked on the floor right up to the rafters. This area was known as the 'mow' The building is still standing (pronounced 'Moo') and in a reasonable state of repair.

Nick Metcalfe.

Forking holes. This was where the last bit of hay was forked through from outside using long handled hay forks.

The calf box had cubicles for four small calves. There was a loft above for more hay to be stored.

Sadly, modern farming methods have rendered these barns obsolete. Many still survive, but tend to be used for storing things like fencing materials and small machinery.



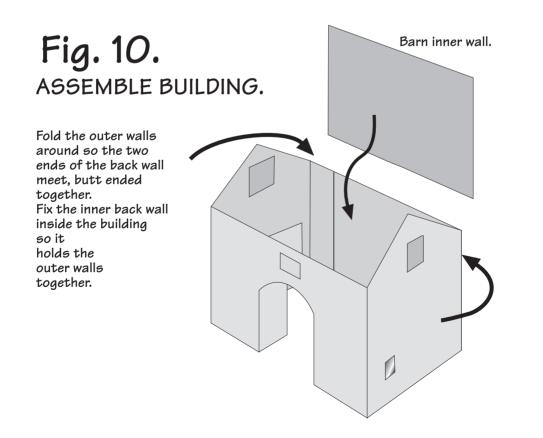
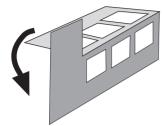


Fig. 11. SHIPPEN INNER WALL AND BALKS.

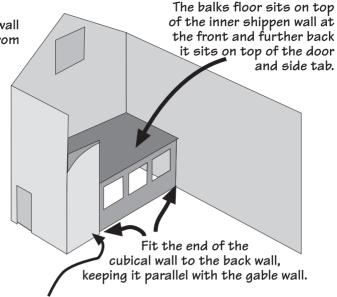
The cow cubicle front is a wooden wall that separates the cow cubicles from the barn. The openings allow the farmer to feed hay to the cows.



Fold the two sections back to back and glue.

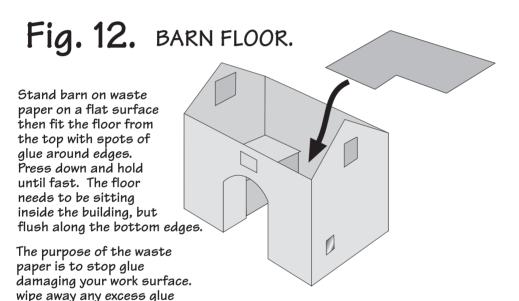
Note: A 'balks' is the term often used to describe a loft supported by a wooden beam.

from around the edges.



Glue the other end behind the main doorway side wall.

This is quite tricky as you are working inside the barn walls.



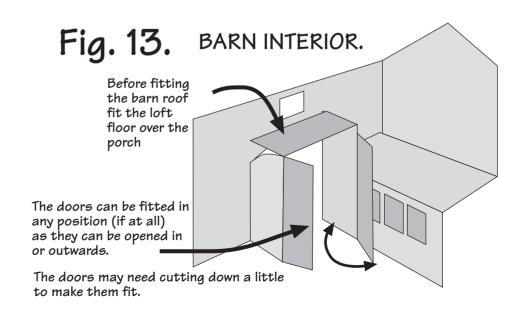


Fig. 14. REAR LEAN-TO BUILDING.

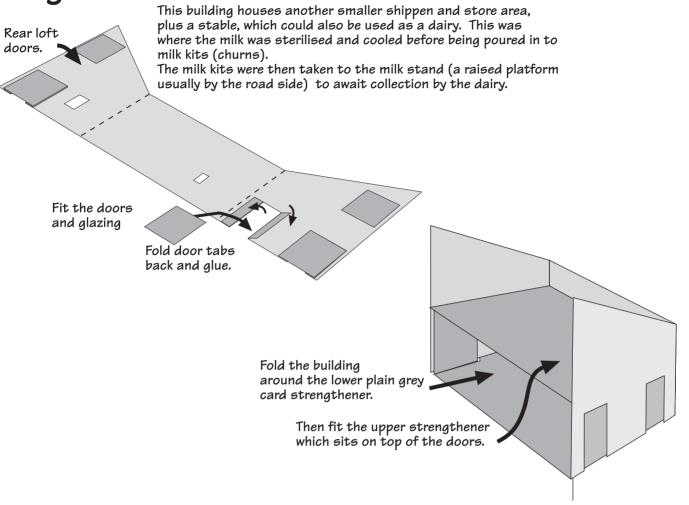


Fig. 15.

FIX REAR BUILDING TO BARN AND FIT THE ROOFS.

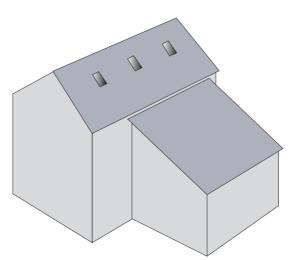


Fig. 16. TRACTOR SHED.

Buildings like this are usually much more recent addition to the farm and built from more modern materials such as concrete blocks. Lets just say that our farmer decided to build with reclaimed stone to match his other buildings.

Glue two halves of the grey inner wall formers together flush on all edges to make double thickness. Make sure the corners at this end all stay at absolute rightangles when folded around the former..

Fit the

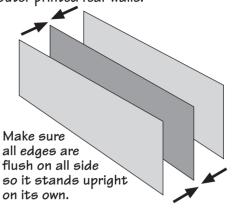
roof so it overhangs

on all edges equally.

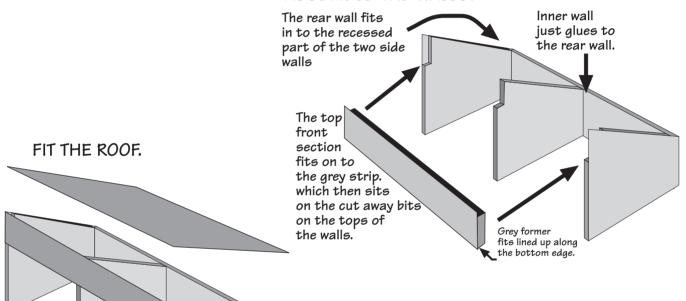
Shed walls then fold around the arev inner formers.

> The two outer walls and the one inner wall fit together in the same way.

The real wall is made up of one grey card inner former sandwiched between two outer printed rear walls.

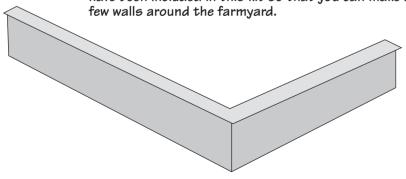


ASSEMBLE THE WALLS.



Not only used for machinery, this building can just as easily be used as an animal shelter. Simply place a fence across the front and fill with cows or sheep.

A sheet of spare stone and wall capping stone strips have been included in this kit so that you can make a few walls around the farmyard.



Simply cut the stone into strips at the required height and glue back to back with a little waste card in between to make the walls a bit thicker, then top off with the capping stone strips.